

FOR OUR GOD

M. SCHNEIDER

-74

INTRO

E A B E E A

F#-7 A B E A B C#-

E/G# A E/G# F#sus F# A B E

REPEAT ONCE ONLY

VERSE

A C#-9 B A B E/G#

A E/G# F#sus4 F#7 A B

CHORUS

E A B E E A F#-7 A B

E A B C#- E/G# A E/G#

F#sus F# A B 1. E 2. E

DRUMS ONLY - 6 BARS - ACAPELLA VOCALS

E/G# A E/G# F#sus F# A B E



band back in 34 35 36

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures of music, each represented by a slash. Above the staff, the chords E/G#, A, E/G#, F#sus, F#, A, B, and E are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. Below the staff, the measure numbers 34, 35, and 36 are indicated. The text 'band back in' is written below measure 34.

E/G# A E/G# F#sus F# A B E



TAG ENDING 37 38 39

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures of music, each represented by a slash. Above the staff, the chords E/G#, A, E/G#, F#sus, F#, A, B, and E are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. Below the staff, the measure numbers 37, 38, and 39 are indicated. The text 'TAG ENDING' is written below measure 37.

Repeat TAG ENDING once, END ON CUE (ending chord=E MAJOR)