

Let Every Heart

renneker

C **G/B** **A-** **F**

Piano/guitar intro

1 2 3 4

C **G/B** **D-7** **Gsus**

5 6 7 8

C **G/B** **A-** **F**

add bass/drums

9 10 11 12

C **G/B** **F/A** **Gsus**

13 14 15 16

C **G/B** **A-** **F**

CHORUS (3rd X-quieter)

17 18 19 20

C **G/B** **D-7** **Gsus**

21 22 23 24

25 26 27 28

C G/B A- F

29 30 31 32

C G/B F/A Gsus

TO CODA AFTER 3rd REPEAT

VERSE

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48

CODA

49 50 51 52

C G/B A- F

53 54 55 56

C G/B D-7 Gsus

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). Measure 57 has a C chord. Measure 58 has a G/B chord. Measure 59 has an A- chord. Measure 60 has an F chord. The notation includes chords, eighth notes, and sixteenth notes with beams.

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). Measure 61 has a C chord. Measure 62 has a G/B chord. Measure 63 has an F/A chord. Measure 64 has a Gsus chord. Measure 65 has a C2 chord. The notation includes chords, eighth notes, and sixteenth notes with beams.